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# CONCERT REVIEW - 3

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3rd March 2019

Holy Trinity Church in Gosport, Hampshire

Violin: Fumi Otsuki, Piano: Sarah Kershaw

(program)

Edvard Grieg: Violin Sonata No.2 Op.13

Gabriel Faure: Berceuse Op.16

James MacMillan; After the Tryst

Ralph Vaughan Williams: Fantasia on Greensleeves

Frank Bridge: "Country Dance" from 4 Short Pieces for violin

and piano H.104 Ralph Vaughan Williams: No.1 and 2 from

6 Studies in English folksong

Toru Takemitsu: Distance de fee

Massenet: Meditation from Thais

An Irish folksong (transcribed by Fritz Kreisler): Londonderry

Air.

I am sincerely grateful that the artistic director at the Holy Trinity church in Gosport near Portsmouth, Maggie McMurray wrote a marvelous review for my concert as bellow:

Fumi Otsuki: beautiful to watch and to listen to . . .

And we weren' t disappointed! Today' s concert was utterly splendid: Fumi' s wonderfully varied programme brought us very familiar and popular pieces such as 'Fantasia on Greensleeves' and 'Londonderry Air' and others that were completely new to us, including James MacMillan' s 'After the Tryst' , seemingly without pattern and leaving an impression of chaotic emotions, and Toru Takemitsu' s 'Distance de Fee' , a Japanese composition described by Fumi as similar to a landscape by Picasso; both of which challenged our thinking and extended our repertoire.

Fumi' s emotional performance was hugely appreciated by us all: as beautiful to watch as it was to listen to. We thank Fumi and his accompanist, Sarah Kershaw, for a memorable concert this afternoon!

<https://holytrinitygosport.co.uk/fumi-otsuki-beautiful-to-watch-and-to-listen-to/>